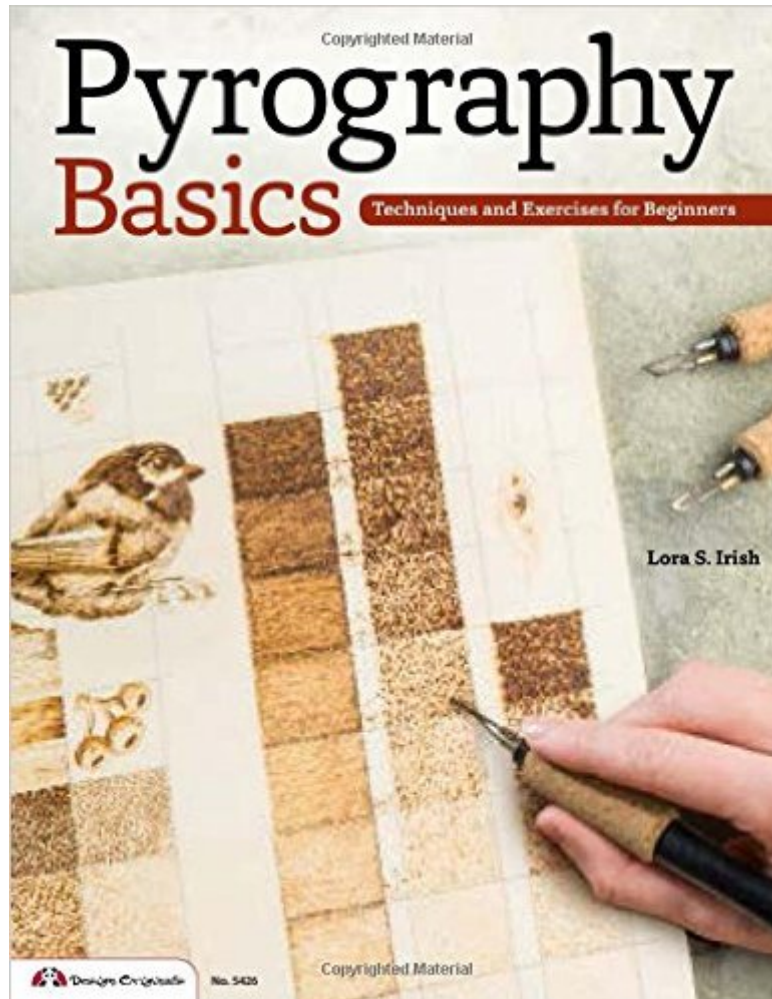


The book was found

Pyrography Basics: Techniques And Exercises For Beginners



Synopsis

Nationally recognized artist and pyrographer Lora S. Irish makes woodburning easy by walking you through all the basics of materials, tools, and techniques. Seven skill-building projects provide step-by-step exercises in using temperature, time, layering, and texturing to create artistic tonal values.

Book Information

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Customer Reviews

I've been burning for a while but I recently purchased a Nibs Burner that has a lot more burning tips to work with. This book gave me a lot of shading and texturing techniques that made my artwork really come together.

This book is really just of beginners... but it seems as if it was a chapter pulled out of the authors other book Art & Craft of Pyrography, The: Drawing with Fire on Leather, Gourds, Cloth, Paper, and Wood. I bought both and the first chapter seemed to be the same with a few exceptions... I would only purchase the Drawing with fire on leather.

Good instructions on using the various tips, and this has been very helpful/ A very good value! I would recommend this as a first book!

Let me start by telling you a bit about myself. I've been working with wood for almost 12 years now,

though I've only been playing with pyrography for a year or so. I've completed several projects of varying sizes and degrees of detail; my simplest project was a welcome sign and my most detailed one was a plaque of a highly detailed spaceship. As you can see, I'm not an expert, but I'm not a stranger to the craft either. I paged through this book, but I haven't read it in depth yet. If anything changes afterwards, I'll update my review. My first impression of this book was...not good. The copyright says 2014, but the actual text was published in 2006, making the information a decade old. Normally that wouldn't be an issue, but the photos of the equipment and even the tips are highly outdated. For instance, the book tells you that many wood burning tools have an adapter that allows you to use other company's tools with their cords. I have three tools myself and have done an extensive amount of shopping and I've literally never seen anything like what they're describing. Pros: Value. Ten bucks? That's hard to beat. Technique. I have to admit, the techniques and patterning shown in the book are fascinating; HOWEVER, because they were done with tips that I don't think even exist anymore, I don't know how easy it will be to replicate them. Patterns. The book does include several patterns of varying sizes, along with detailed photos and descriptions of the process behind turning a pattern into a burning. Cons: Outdated information. As I mentioned, the book was published in 2014 but the original text was first published in 2006, making it ten years old. Tips and tools have changed drastically since then if I compare my own tools to the ones pictured. Wood is the only material shown. This is a book about 'pyrography' basics, not just wood burning, and I was hoping to see maybe paper or leather or cork projects, but no luck. Everything shown is on birch plywood unless otherwise indicated. Patterns. Yes, this was in my Pros list as well, but to be fair, the small included patterns are very, very plain and not at all any kind of challenge. In addition, to get the projects to turn out they way they're listed, you have to enlarge most of the patterns, which may be difficult for the less tech-savvy among us. Final impression: Three stars. I use Walnut Hollow tools and only Walnut Hollow, not because I'm choosy but just because those are the ones I like the best for my budget. I can use some of the technique information, but when I bought this book I expected up-to-date information, a variety of patterns, useful guides to technique, a variety of materials used, and for a decent price. I got three of five (pattern variety, useful techniques, and a good price), so I'm giving three of five stars. An additional warning: If you are a brand-new, eager-eyed beginner, I would stay away from this book. The technique is wonderful, but the discrepancy between the tools we use today and the old ones shown in the book will make it confusing and difficult for you to know which tips to use.

The book is very concise, good pictures, but limited in scope. If you are starting from scratch on this

subject you will find it helpful, just don't expect too much. Wayne R.

This book will teach you all you need to know to start burning! If you have any interest, and are a beginner or pro, there is still some great info in this book. Highly suggested reading!

Short and sweet: It's a great book. Teaches you a lot about the use of different tips for pyrography, as well as different patterns and techniques for shading. The stencils themselves are not exactly that great, but with the availability of the internet, you can get your own quite easily.

I received this book as a Christmas gift and unfortunately it was not very helpful for me as I have a different type of wood burning gun. Do not buy this book if you are using a wood burning gun that has different tip attachments like what you can buy from Michaels! This book is really meant for a traditional wood burning gun that does not have all the different letter stamps and tips that a craft wood burning gun has. The techniques become pretty irrelevant if you are not using the type of gun they show on the cover. It does seem like it would have some good information if you are using the correct type of gun and I did use some of the tips like having a scratch piece of wood to test on before you begin a project. I gave it three stars because I found it to need more detailed information. As a beginner, even with the correct gun, I was a little lost on how they did some of the techniques they showed in the pictures.

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